



TECHNICAL RIDER
Unauthorized Absence



GENERAL INFORMATION

Music Style: Classic Rock

From: Longmont, CO

Description:

First of all, thanks for booking Unauthorized Absence! We're excited to be working with you and we look forward to providing you with quality entertainment. We hope that this technical rider will help ease what can oftentimes be a challenging situation to make sure that events go smoothly with setup, soundcheck, and performance.

UA is a classic rock cover band with 5 members. We typically run a full stereo setup with all members using stereo in-ear-monitors (we can supply our own IEM systems for three of the members and with Ken and Dennis requiring access to either 1/8" or 1/4" stereo headphone jacks for their in-ears).

Members:

- Lee Nelson – Guitars / Vocals
- Tanja Nelson – Keys / Vocals
- Ken Gross – Drums / Vocals
- Tapani Laine – Guitars / Harmonica / Keys / Vocals
- Dennis Wells – Bass / Vocals

Language Spoken: English (Tapani also speaks Finnish)

Site: www.unauthorizedabsence.com

Facebook: www.facebook.com/UnauthorizedAbsence



MUSICAL EQUIPMENT

PERSONAL BAND MEMBER EQUIPMENT

Lee Nelson – Guitar / Vocals

- 2 electric guitars
- 1 acoustic guitar
- 1 multi-effects processor Line 6 Helix (DI stereo output)
- 1 dynamic mic – Blue enCORE 100
- 1 MiPro Digital Wireless Stereo IEM receiver

Tanja Nelson – Keys / Vocals

- 1 Keyboard Yamaha MODX6 (with DI stereo output)
- 1 dynamic mic – Blue enCORE 100
- 1 MiPro Digital Wireless Stereo IEM receiver

Ken Gross – Drums / Vocals

- 1 drum kit (7 channels - see details later)
- 1 dynamic mic – Shure Beta 56A
- 1 set of IEM earbuds with stereo extension cord

Tapani Laine – Guitars / Vocals

- 2 electric guitars
- 1 electric mandolin
- Several harmonicas
- 1 multi-effects processor AxeFx AX8 (DI stereo output)
- 1 dynamic mic – Shure SM57
- 1 MiPro Digital Wireless Stereo IEM receiver

Dennis Wells – Bass / Vocals

- 1 or 2 electric bass guitars
- 1 bass pre-amp (mono DI output)
- 1 dynamic mic – AKG D5
- 1 set of IEM earbuds with stereo extension cord

COMMON BAND EQUIPMENT

- Stereo PA system (Optional)
 - EAW Bi-Amped Mains
 - Mono Subs
- Behringer X-32 Digital Console (Optional)
- MiPro Digital Wireless Stereo IEM Transmitter
- Complete Lighting Setup (Optional)
- 4 guitar/bass stands

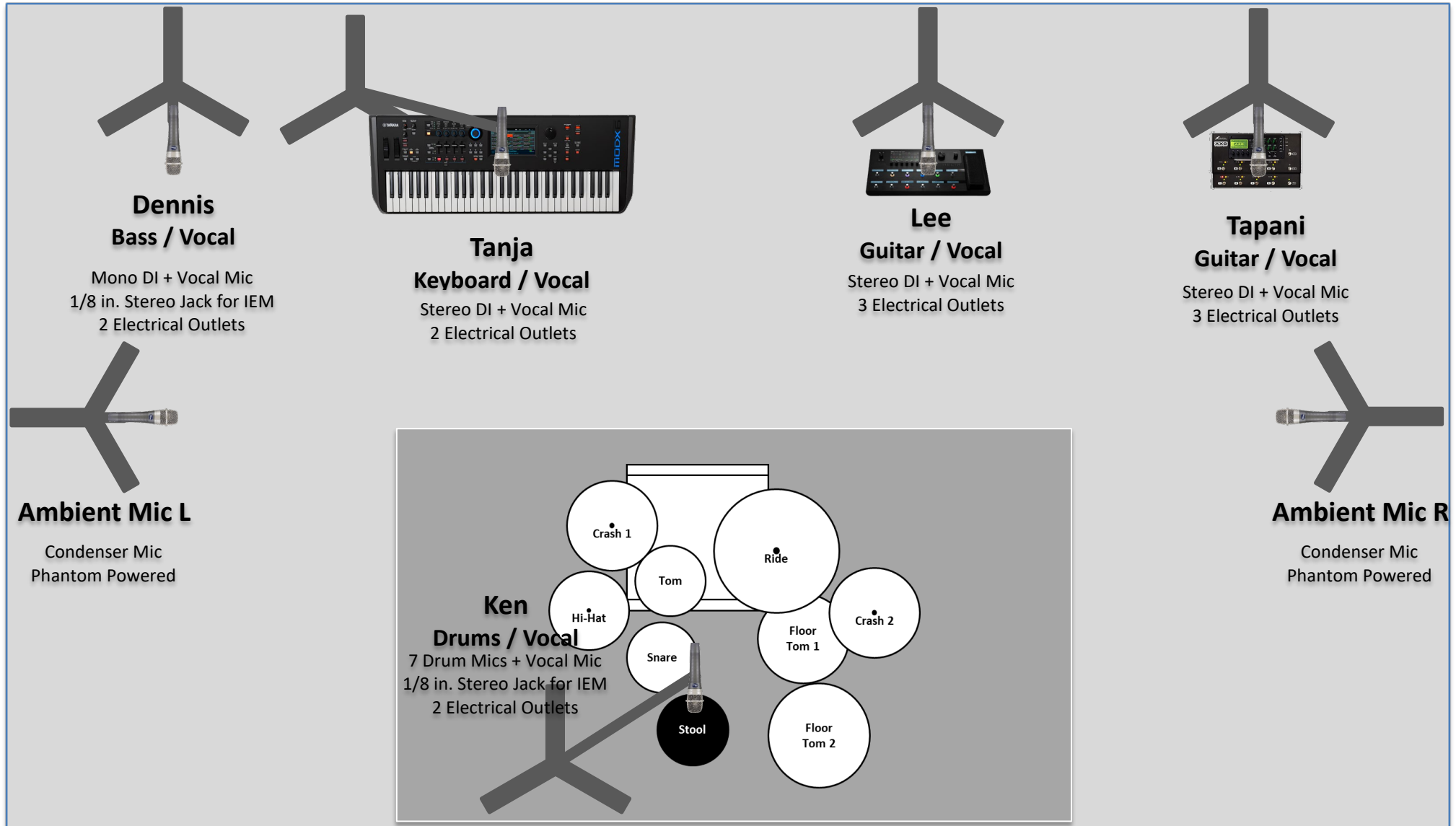
EQUIPMENT TO BE SUPPLIED BY HOUSE

- Stereo PA system capable of filling performance space with clean, distortion-free, sound of suitable volume (Optional)
- Digital Mixing Console with at least 24 Input Channels and 6 Aux Sends Available (Optional)
- Complete Lighting Setup (Optional)



STAGE PLAN – 5 MUSICIANS

(Note: The stage should be at least 18 feet wide by 10 feet deep)





PATCH-LIST

	Musician - Instrument	Type
1	Lee – Vocal	Blue EnCore 100 Dynamic Mic
2	Tanja – Vocal	Blue EnCore 100 Dynamic Mic
3	Ken – Vocal	Shure Beta 56A Dynamic Mic
4	Tapani – Vocal	Shure SM57 Dynamic Mic
5	Dennis – Vocal	AKG D5 Dynamic Mic
6	Dennis – Bass Guitar	Mono DI
7	Tanja – Keyboard Left Channel	Stereo DI Left Channel
8	Tanja – Keyboard Right Channel	Stereo DI Right Channel
9	Tapani – Guitar Left Channel	Stereo DI Left Channel
10	Tapani – Guitar Right Channel	Stereo DI Right Channel
11	Lee – Guitar Left Channel	Stereo DI Left Channel
12	Lee – Guitar Right Channel	Stereo DI Right Channel
13	Ken – Drum kit – Kick Drum	EV N/D868 Dynamic Kick Drum Mic
14	Ken – Drum kit – Snare	Shure SM57 Dynamic Mic
15	Ken – Drum kit – Mounted Tom	Dynamic Drum Mic
16	Ken – Drum kit – Floor Tom 1	Shure SM57 Dynamic Mic
17	Ken – Drum kit – Floor Tom 2	Dynamic Drum Mic
18	Ken – Drum kit – Hi-Hat & Crash	Shure Condenser Mic (Phantom Power Required)
19	Ken – Drum kit – Ride & Crash Cymbals	MXL Condenser Mic (Phantom Power Required)
20	Ambient Mic Left	AKG Condenser Mic (Phantom Power Required)
21	Ambient Mic Right	AKG Condenser Mic (Phantom Power Required)
22	Click Track	1/4" TRS Input to AUX Channel



PA system & Lights RIDER

General Considerations

If the venue is providing sound and lights, we need to know the specifications of the mixing console at least two weeks prior to the event so we can plan accordingly and to allow time to coordinate system configuration. The sound system must be of a sufficient quality and power to be able to provide clean accurate sound at a volume appropriate for a rock and roll show given the size of the venue. We do not have a sound engineer (we prefer to run sound ourselves when using our own equipment) so the venue will need to provide a professional sound engineer if they are supplying the PA system. UA is always willing and able to provide our own professional quality PA system and lighting system.

Setup & Sound Check

- Unloading: 25 minutes (we require direct access to the stage area and parking near the stage access door)
- Setup time on stage: About 1 hour (depending upon whether we're providing PA and lights)
- Sound Check duration: 10 – 15 minutes (if we're providing PA and Lights) or 15 – 30 minutes (if venue supplying PA)

Band Dressing Room

We need a Green Room with access to a bathroom and mirrors as well as secured storage for personal items and guitar cases, etc. during the performance.

Post-Performance Requirements

We will need access to the performance area, dressing room, and stage access door for at least 1 hour after the performance to break down our equipment and load out.

Catering

Bottled water and healthy meals for 5 people should be provided by the venue (if agreed during booking).

Accommodation

If lodging is part of the performance agreement, we require 4 hotel rooms of at least 3-star quality.

Point of Contact

For all tech rider question, please contact Lee Nelson +1-303-396-3330 or info@unauthorizedabsence.com